**Vision Planning Questions:**

How did you determine which programs to offer? Did you complete community assessments, formal or informal, survey your patrons, etc.?

What, if any, changes have you made in your program plans since submitting your proposal?

Have you identified an appropriate space for the program? Or, if you're planning a remote program, do you have access to a remote delivery platform (ex: Zoom). If yes, please describe:

How are you identifying teaching artists for your program(s)? Do you already have a teaching artist in mind, do you have a strategy to find teaching artists, etc.?

Are there other special considerations about access, for example physical or technological barriers? If yes, please explain:

What is your organization’s greatest asset?

What is your organization’s greatest challenge?

What is your biggest creative aging programming concern?