

Section 6 Worksheet: Remote Programming Challenges and Opportunities

Creative Aging Foundations features a series of worksheets designed to help programmers, departments, and organizations get ready to launch or think about sustaining creative aging programming. Please answer the following reflective questions independently or in partnership discussion with colleagues.

1. Why is it important to include skills and social engagement when designing an online creative aging program?
2. What challenges might a teaching artist face when assessing their students' work and process in an online format? How might they overcome these challenges?
3. Why is it helpful to include asynchronous opportunities when designing an online creative aging class?
4. What are some of your ideas on how a teaching artist or organization might support student's social engagement opportunities outside of synchronous classes?